

# LEO TIPTON CLAIRE BASSOW

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## EXPERIENCE

### **Scenic Carpenter, The Northlight Theater, Skokie, IL**

*March 2022 - Present*

Assists in construction, installation, and breakdown of various theatrical sets.

### **Production Designer, "Lucy is a Loser" Independent Feature Film, Highland Park, IL**

*March 2023 - July 2024*

Collaborated with director and production team through final stages of writing the script. Highered and managed art department. Oversaw purchasing, pre, and on set dressing of all locations. Ran art department team during 15-day shoot.

### **Props Designer, The Flying Lovers of Vitebsk, The Northlight Theater, Skokie, IL**

*April 2024-September 2024*

Collaborated with design team to design, fabricate, and maintain all props an eight week run.

### **Props Designer, Don't Let The Pigeon Drive The Bus, The Marriott Theater, Lincolnshire, IL**

*October 2023 - February 2024*

Collaborated with artistic team to design, fabricate, and maintain all props and puppets for the full run of the show.

### **Props Designer, James and The Giant Peach, The Marriott Theater, Lincolnshire, IL**

*October 2023 - February 2024*

Collaborated with artistic team to design, fabricate, and maintain all props and puppets for the full run of the show.

### **Summer Program Technical Director, Theatre Lab School of Dramatic Arts, Washington, DC**

*June 2022 - August 2022 & June 2023 - August 2023*

Collaborated with director to design and construct sets and props for four-week intensive summer theatre programs for ages 13-14. Worked with costume designer to create cohesive visual language. Ran mini-master classes for students as an introduction to technical theater work.

### **Props Master & SFX Supervisor, "Yummy Cuisine" Independent Short Film, Chicago, IL**

*March 2023*

Assessed, sourced and fabricated props to fit the specifications of the script. Sourced and oversaw practical special effects on set. Maintained budget and oversaw returns.

## EDUCATION

Columbia College Chicago, Chicago, IL —Bachelors of Arts in Filmmaking, 2018 - 2022

School Without Walls, Washington, DC — High School Diploma, 2018

Participant in the National Honors Society

## SKILLS

Proficiency in Final Cut Pro X, Final Draft, Celtx, Microsoft Office, Photoshop, Procreate, SketchUp, Basic Sewing Skills, Construction, Scenic, Miniature, & Practical Special Effect Techniques  
Experience writing script coverage